

Autumn 2017 – Half Term 1

	Singing and performing	Listening to music	Interrelated dimensions of music - focus	Understanding, Reviewing and Evaluating (include genres, history etc)	Improvising and composing	Musical notation / Playing an instrument
Class 1 <i>All about Me</i>	Hello, Hello Come Dance with Me Harvest – Bean Harvest and Big Red Combine Harvester	Selection of traditional folk songs and nursery rhymes	Pulse / Timbre	Sounds of different instruments	Composing using picture cards	Exploring sounds made on classroom percussion instruments
Class 2 <i>Animals</i>	House of the bears Holly the Hedgehog	Carnival of the Animals, Saint Saens (Cuckoo) Peter and the Wolf – Prokofiev	Tempo/Timbre/Dynamics Rhythm / Pitch	Programme music	Gruffalo Composition	Pictorial score performed on selection of percussion instruments
Class 3 <i>Plague / Great Fire of London</i>	London's Burning Ring O Roses	Britten - Storm	Tempo/ texture/dynamics	Programme Music Rounds	Compose expressive piece of music about the Fire of London / nursery rhyme about Plague or Great Fire	Graphic Scores performed on untuned and tuned percussion

Class 4 <i>Vikings</i>	Viking Rock Unst Boat Song Longboat round	Grieg – selection of pieces	Texture / Timbre / Mood	Folk music	How to Train your Dragon Composition	Tuned and untuned percussion instruments
Class 5 <i>Suffragettes / Protest Songs</i>	Suffragette Anthems Protest Songs No wars will stop us singing	Something Inside so Strong – Labi Siffri Suffragette anthems We shall Overcome Bob Dylan	Mood /structure	Pop Music / Blues / Protest Songs	Compose class protest song	Use Pop / blues backing track and tuned instruments to accompany vocal songs