



Music Policy

St Anne's Fulshaw CE Primary School

Music Policy

Philosophy

At St. Anne's we believe that music contributes to the spiritual, moral, social and cultural development of our children. It is a vital discipline, the pursuit of which can enhance every child's experience in all areas of the curriculum.

Aims

We aim to allow all children to:

- Enjoy participating in music sessions.
- Express their ideas and thoughts through music.
- Develop listening skills and an appreciation of all types of music.
- Use I.T. to help them create and record their music.
- Be encouraged to give performances of their work.
- Be taught the skills required by the early years framework and the National Curriculum for Key Stages 1 and 2.
- Develop co-ordination skills, primarily in the playing of musical instruments, but leading to the secondary benefits of overall physical co-ordination.
- Learn to co-operate and to build upon each other's ideas.
- Realise that music is an art which has a powerful spiritual dimension.

Implementation

Music teaching can be grouped into two main areas:

- Coverage and progression of the National Curriculum throughout the school, covering the four strands of performing, composing, listening and appraising.
- Individual/group instrumental teaching and playing.

Approach

All classes are taught music weekly by a specialist music teacher. Themes, skills and musical activities are covered progressively. All lessons are essentially practical, with opportunities for performing, listening, composing and appraising. Our music teaching is delivered through whole class work and in smaller groups or individually. We seek to enhance the children's experience by working towards events such as Church services, the Wilmslow School's Music Festival, shows and our own Music Evening where appropriate.

Equal Opportunities

The music curriculum is structured to ensure the maximum possible participation by all pupils regardless of ability, race or gender. Individual tasks are structured so all pupils can achieve success whatever their level of ability or special circumstances.

Monitoring

The children's work is monitored by the class teacher so that they have an awareness of what each child knows, understands and can do. The subject leader observes music being taught and sample lessons from each year group through KS1 and KS2, to give an overall view of the subject. The subject leader also monitors the overall teaching by collecting and assessing the plans and evidence of children's work.

Assessment

Teacher assessments of a child's musical capability are carried out throughout the year and reported to parents at the end of the academic year. Evidence can be collected in a variety of ways:

- Tangible evidence in the form of recorded music created by the children and written compositions.
- Photographic evidence collected during lessons, of the children engaged in the activity.
- Evidence collected through talking to the children and discussing their work during an activity.
- Evidence collected through teacher observations.

Extra Opportunities

We offer children the opportunity to learn the following instruments:

- Woodwind
- Flute
- Guitar
- Piano
- Recorder

Children also have the opportunity to join a choir. This incorporates a range of abilities and ages. They practise weekly and perform in concerts, assemblies and at Church services.

All Year 4 and 5 pupils currently learn a brass or woodwind instrument through the Wider Opportunities programme. They also play in a massed performance at the Halle.

All pupils who learn a musical instrument have the opportunity to perform at the Music Evening annually, accompanied by the music teachers.

Resources

The music resources can be found on the music trolleys kept in the hall.

- 6 music stands.
- 10 tambourines (assorted size and shape).
- 6 tambours (assorted size and shape).
- 6 drums (assorted size).
- 2 bongo drums.
- 9 triangles and beaters (assorted size).
- Knockers: 3 doubles; 5 singles; 3 assorted.
- Wooden scale.
- 2 scrapers.
- 1 pair of sand blocks.

5 assorted shakers.
5 pairs of maracas and 2 singles.
17 shaky eggs.
5 castanets (and 3 mice castanets).
An assortment of African percussion instruments.
1 large and 1 small rainmaker.
2 beaded percussion instruments.
20 assorted bells.
1 box of 8 bells.
1 glockenspiel and beater.
1 large xylophone (with an F missing).
4 small xylophones.
Chime bars: NATURALS - 1 full scale from middle C to high G (C, D, E, F, G, A, B, C, D, E, F, G); one full octave from middle C to C and one octave from C to C, missing a G.
ACCIDENTALS - C#, D#, E, F#(x2), B, C#, E, F# (listed in ascending tone).
Cymbals: Singles - 1 large and 1 medium. Pairs - 4 small and 5 medium.
1 pair of wooden drum sticks.
An assortment of 52 beaters.

Staffing and Inset

The subject leader attends music co-ordinators' courses to raise awareness of the content, resourcing and approach to music teaching. They also attend the cluster planning meetings for WEP music subject leaders.

Health and Safety

We accept it is our responsibility to teach pupils to use instruments safely and hygienically.

Reviewed April 2018