

Autumn 2019 Half Term 1

	Singing and Performing	Listening to Music	Musical Elements	Understanding, Reviewing and Evaluating	Improvising and Composing	Musical Notation/Playing an instrument
Class 1 <i>Tell Me a Story</i>	Listen Listen Here I Come Cobbler Cobbler	Identifying sounds of instruments	Timbre		Create music to fit a story	Introduce and play a number of percussion instruments. Begin to follow conductor's instructions for creating sound.
Class 2 <i>Fire Fire</i>	London's Burning		Structure Pulse Ostinato		Create composition for Great Fire of London	Use symbols for different instruments. Play a range of different percussion instruments
Class 3 <i>Peter and the Wolf</i>		Prokofiev- Peter and the Wolf Saints Sans- Selection from Carnival of the Animals	Dynamics Pitch Tempo		Create Composition for a specific animal.	Range of appropriate percussion instruments
Class 4 <i>Folk Music</i>	Skye Boat Song Scarborough Fair Cockles and Mussels Calon Lan	Mumford & Sons Ed Sheeran The Corrs Nancy Kerr & James Fagan	Instruments Structure Musical History	Listen to music from around the British Isles and analyse musical elements.		
Class 5 <i>Loops</i>			Ostinatos Timbre Dynamics Pulse Structure	Listen to composition from lesson 1 and evaluate and develop through half term.	Create composition using loops	